

JUDGING GUIDELINES

POSTER CONTEST RULES

- This contest is open to all students (including homeschool students) from kindergarten through grade 12 (Quebec: kindergarten through secondary 5) in the Canadian school system.
- All entries are to be submitted to the local Legion Branch. Please contact the Legion Branch nearest you for their specific deadline date for entries: legion.ca/contact-us/find-a-branch.
- 3. Participants must complete and include an official registration form with their entry. (No staples.) This form is available through your local Legion Branch or online at RemembranceContests.ca.
- 4. Participants under the age of 18 must confirm parental permission via their official registration form.
- 5. All eligible entries must be no larger than 56cm x 71cm.
- Submit your hand drawn, painted or illustrated work according to the appropriate Poster Contest category: o Colour
 - Black & White Pencil, charcoal and/or India Ink.
- Participants may enter both the Colour Category and the Black & White Category, but only one entry per category.
- 8. Entries must be submitted on paper or Bristol Board. Entries on other materials such as canvas, photopaper, or three-dimensional entries of craft material, including foam, textiles, and wood, will not be accepted.
- 9. All submissions must be the participant's original work and demonstrate a visual art skill such as drawing, painting or illustration. Submissions that appear to be computer generated, rendered by Al or machine will not be accepted. Copying or reproducing previously published works in whole or in part is prohibited and will result in disqualification of the entry.
- The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent.

COLOUR POSTER CONTEST RUBRIC				
MAXIMUM POSSIBLE		SCORE		
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?			
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original? Is the work original, unique, and produced by the submitting party, for the intention of the contest?			
Production & Quality 30%	What is the overall quality of the work and level of polish? Does it fit within the size requirements? Does the work make any effort to achieve a particular personal or artistic style? Does it demonstrate a visual art skill such as drawing, painting or illustration?			

BLACK AND WHITE POSTER CONTEST RUBRIC			
MAXIMUM POSSIBLE		SCORE	
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a message, point of view or emotion? How clear and appropriate is the message, point of view or emotion?		
Creativity & Originality 30%	Is the work visually appealing, arresting, or interesting? Is it evocative, inspiring and/or impactful? Does the content of the poster feel original? Is the work original, unique, and produced by the submitting party, for the intention of the contest?		
Production & Quality 30%	December 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		

Student Full Name				
Grade	Age	Category		
Home Address				
Phone Number				
School Full Name				

Please visit **RemembranceContests.ca** to review the Official Rules, available by September 1st. In the event of any discrepancy or inconsistency between the terms and conditions of the Official Rules and disclosures or other statements contained in any Contest-related materials, the terms and conditions of the Official Rules shall prevail.