



VIDEO CONTEST RULES

- This contest is open to all students (including homeschool students) from grade 7 through grade 12 (Quebec: secondary 1 through 5) in the Canadian school system.
- Participants under the age of 18 must confirm parental permission during the online submission process.
- All video entries must be submitted online at RemembranceContests.ca
 - To submit your finished video, it must be uploaded to YouTube. Participants are required to provide the public, sharable link to their finished video during the online submission process.
 - Each submission must be the primary work of one individual. Group submissions are not permitted.
- All eligible video submissions must be a minimum of 30 seconds and a maximum of 2 minutes in length.
- Videos may be either English, French or bilingual.
- All submissions must be the participant's original work. Submissions that appear to be rendered by AI will not be accepted.
- Externally sourced video footage, images, sound, or music presented in the video must be properly licensed and/or royalty-free and/or cited, giving credit to the original source. You must submit a list of your sources, properly cited, with your submission.
- The copying or reproducing of previously published works in whole or in part, without either the written permission from the author/source, or without identifying the author/source in the work, will result in the work being automatically disqualified.
- The work should reflect Remembrance with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent.

VIDEO CONTEST RUBRIC		
MAXIMUM POSSIBLE		SCORE
Content & Clarity 40%	Does the work reflect Remembrance with a Canadian theme? Does it convey a clear message, or emotion relevant to the theme? Does it maintain focus from start to finish.	
Creativity & Originality 30%	Does the work grab and sustain interest? Is it thoughtful, moving, inspiring and/or impactful? Does the content of the video feel original? Is the work original, unique, and produced by the submitting party, for the intention of the contest?	
Production & Quality 30%	What is the overall quality of the production considering both visuals and sound? Does the work appear thoughtfully made, well planned, and paced? Does it run smoothly, free of editing, audio, or technical issues? Does it adhere to the time limit?	

Student Full Name		
Grade	Age	Category
Home Address		
Phone Number		
School Full Name		

Please visit RemembranceContests.ca to review the Official Rules, available by September 1st. In the event of any discrepancy or inconsistency between the terms and conditions of the Official Rules and disclosures or other statements contained in any Contest-related materials, the terms and conditions of the Official Rules shall prevail.